

THE JOURNAL OF TEXAS HERITAGE SUBMISSION GUIDELINES

The Journal of Texas Heritage, journal of the Texas Heritage Society, Inc., is published annually. The editorial board solicits articles and materials such as letters, diaries, photographs, and book reviews relating to Texas history and family history. *The Journal of Texas Heritage* has no quotas with respect to authorship or content. Edited works may be submitted to the author for review at the end of the editing process prior to publication. The author retains copyright to his work. The Texas Heritage Society retains the right to print this material exclusively for one year dating from its first printing in the journal. The writer may use and distribute his material for presentations, lectures, seminars, or for similar purposes.

- One paper copy of manuscript sent to:

Editor
Journal of Texas Heritage
Texas Heritage Society, Inc.
18 West Shaker Court
The Woodlands, Texas 77380

- One digital copy of manuscript sent to the editor at:

Texashistory@mac.com

- Preferred manuscript length of 1,500-5,000 words, exclusive of source notes. Longer manuscripts will be considered and in certain cases encouraged. A series will be considered for lengthy works.
- Please send text in Word, Works, Pages, or as .rft or .txt files. Use 11-point type and double spacing.
- Photo images, illustrations, maps, and tables that enhance the article are encouraged.

SUBMITTING IMAGES

- Scan images to 600dpi or higher at a physical size of 4 X 6 inches or larger.
- Send as JPG, TIFF or ESP files. Do not send GIF, PNG, or files embedded in text.
- Send the original, unenhanced scans.
- We discourage your sending us original photos, but if you cannot scan, we will scan and return them to you if you enclose a self-addressed stamped envelope.
- Please send the source for each of your images to the editor in an e-mail.

Please follow *The Chicago Manual of Style* (15th ed., 2003 or 16th ed., 2010) for general form and style. *Merriam-Webster's Collegiate Dictionary* (11th ed., 2003) for spelling and word division, and *Evidence Explained* by Elizabeth Shown Mills (1st ed., 2007) for citation models unique to genealogy. *The Journal of Texas Heritage* follows *Chicago's* recommendation with regard to the use of the ellipsis to indicate omissions.

ENDNOTES AND FOOTNOTES

(see *Chicago* for bibliography style or reference-list style)

Factual statements beyond common knowledge should be presented as endnotes or footnotes. Notes should relate precisely to the paragraph to which they are assigned, but if a broader reference is intended, such as to multiple

paragraphs or pages, this should be explained in the note. Each numeral indicating a note should be placed at the end of a sentence.

The author's name and full title of the work should appear in the first citation of a source, followed by parenthesis containing edition number (if appropriate), location, press, and year of publication. A volume number in multivolume works follows the title. The closing parenthesis is followed by page number(s). Subsequent citations only need include the author's last name, the short title, volume, and page number(s). *Ibid.* may be used if the preceding footnote is identical.

SAMPLE CITATIONS for ENDNOTES and FOOTNOTES

For additional information on citing sources, see *Chicago* or contact the editor.

Single-volume works:

1. James P. Bevill, *The Paper Republic* (Houston: Bright Sky Press, 2009), 105.
Subsequent citation:
2. Bevill, *The Paper Republic*, 147.

Multivolume works with multiple editors or authors:

1. Lynda Laswell Crist, ed., Kenneth H. Williams and Peggy L. Dillard, assoc. eds., *The Papers of Jefferson Davis* 10 (Baton Rouge: Louisiana State University Press, 1999), 33 and 178.
Subsequent citation:
2. Crist, et al., *The Papers of Jefferson Davis* 10, 369-387.

Revised editions:

1. Virginia M. Meyer, John Frederick Dorman, eds. *Adventurers of Purse and Person, Virginia 1607-1624/5* (3rd ed., Richmond, 1987). 167-218.
Subsequent citation, immediately following:
2. *Ibid.*, 223.

Journal articles:

1. Bryson Caldwell Cook and Janet Stacey Porter, "Nathaniel Porter (1692-1758) of Farmington and Bethlehem, Connecticut, and his Family," *The New England Historical and Genealogical Register* 164 (January 2010), 57.
Subsequent citation:
2. Cook, et al., "Nathaniel Porter of Farmington ...," 60-62.

Newspaper articles:

1. John P. Kelly, "Swimming Upstream," *Dallas Morning News*, September 23, 1993.

Letters, manuscripts, archived documents:

1. James Turner to Martha Turner, May 14, 1852, Series 1: Box 1, Folder 1. Ann Marie Stewart Turner letters, 1857-1913, Woodson Library, Rice University.
Charles Conrad Abbott, "The After-Thoughts of Age: a Series of Our-Spoken Essays" (10 notebooks), Box 1, Folders 1-2, no. 3, Charles Conrad Abbott Papers, 1770-1919, Princeton University Library, Manuscripts Division.

3. Anson Jones to Joseph Lane, land grant in Jasper County, Texas for 25 labors, n.d. (contains Republic of Texas seal), Star of the Republic Museum, Washington, Texas.

Web sites:

1. Estelle Corder, "Residents in Randolph County, Alabama—Church Records of Shiloh Baptist Church," *East Texas Family Records* 10, no. 1 (1986), <http://texashistory.unt.edu>, 18-19.

E-books:

1. John Witherspoon, *The Works of the Rev. John Witherspoon, D.D.L.L.D., Late President of the College at Princeton, New Jersey ...*, Rev. Dr. John Rodgers, ed., (Philadelphia: William W. Woodward, 1802), <http://books.google.com/books/>, 34.